

Name: \_\_\_\_\_

## Identifying Narrative Perspective

**Directions:** Read the following passages and determine the narrative perspective, then explain how you were able to identify the point of view- if the passage is third person, explain which character's thoughts are revealed.

**Narrative Perspective (point of view):** first-person, second-person, third-person objective, third-person limited, third-person omniscient.

### 1. Sideways Stories from Wayside School by Louis Sachar

Leslie sat in front of Paul. She had two long, brown pigtailed that reached all the way down to her waist. Paul saw those pigtailed, and a terrible urge came over him. He wanted to pull a pigtail. He wanted to wrap his fist around it, feel the hair between his fingers, and just yank. He thought it would be fun to tie the pigtailed together, or better yet, tie them to her chair. But most of all, he just wanted to pull one.

Narrative Perspective: \_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

### 2. Invitation to the Game by Monica Hughes

And we scrounged. Next to *survival*, *scrounge* was probably the most important word in our new vocabulary. We found a store that was throwing out water-damaged mattresses. Getting them home was a problem, since we had to make two trips, leaving Brad and Katie, armed with sticks to guard over the remained. I truly expected them to be challenged by some gang boss, but they said that the only person who came by was a scrawny little rat of a girl living alone. We let her have one of the mattresses.

Narrative Perspective: \_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

### 3. Tuck Everlasting by Natalie Babbitt

At dawn, Mae Tuck set out on her horse for the wood at the edge of the village of Treegap. She was going there, as she did once every ten years, to meet her two sons, Miles and Jesse, and she was feeling at ease. At noon time, Winnie Foster, whose family owned the Treegap wood, lost her patience at last and decided to think about running away.

Narrative Perspective: \_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_